

- (anonymous) Sahara Occidental, La Lutte d'un Peuple. 1979.
- Agee, James. Agee on Film: Volume 2. 1967.
- Agel, Henri. De Sica. 1955.
- Agel, Henri. Jean Grémillon. 1984.
- Agel, Henri. Poétique du cinéma, manifeste essentialiste. 1973.
- Agel, Henri. Le cinéma. 1963.
- Allan, Robin. Walt Disney and Europe. 1999
- Allen, C. Robert and Gomery Douglas. Film History; Theory and Practice. 1985.
- Anderegg, Michael. Orson Welles: Shakespeare and Popular Culture. 199.
- Anderson, John. Contemporary Film Directors; Edward Yang. 2005
- Anderson, Joseph L. and Richie, Donald. The Japanese Film. 1960.
- --- ---. The Japanese Film: Art and Industry (expanded edition). 1982.
- Andrew, J. Dudley. The Major Film Theories: An Introduction. 1976
- Andrew, Dudley. Film in the Aura of Art. 1984.
- Aranda, Francisco. Luis Buñuel: A Critical Biography. 1975.
- Armes, Roy. A Critical History of British Cinema. 1978.
- --- ---. The Ambiguous Image. 1976.
- --- ---. Film and Reality: An Historical Survey. 1974.
- --- ---. Third World Film Making and the West. 1987
- Arnheim, Rudolf. Film as Art. 1966.
- Art Gallery of Hamilton. Viewpoint: Twenty Nine by Nine. 1984.
- Asimow, Michael and Mader, Shannon. Law and Popular Culture. 2004
- Astre, Georges-Albert and Hoarau, Albert-Patrick. Univers du Western. 1973.
- Audley, Paul. Canada's Cultural Industries: Broadcasting, Publishing, Records and Film. 1983.
- Australian Films. 1987.
- Augros, Joël. Économie du cinéma Américain. 1985.
- Aumont, Jacques, Bergala, Alain, Marie, Michel & Vernet, Marc. L'Esthétique du film. 1983.
- Azevedo, Licinio. Relatos do Povo Armado (volume 1). 1983 (in Portuguese).
- Azevedo, Licinio. Relatos do Povo Armado (volume 2). 1983 (in Portuguese).
- Baetens, Jan & Mac Lits, ed. La Novellisation: novelization - du film au livre: From film to Novel. 2004.
- Balogun, Françoise. Le Cinéma du Nigéria. 1984
- Barsam, Richard Meran, ed. Non Fiction Film Theory and Criticism. 1976.
- Basinger, Jeanine. A Woman's View: How Hollywood Spoke to Women 1930-1960. 1993.
- Basso, Lelio, ed. Western Sahara, The Struggle of the Sahrawi People for Self-determination. 1979.
- Battock, Gregory, ed. The New American Cinema: A Critical Anthology. 1967.
- Bazin, André. The Cinema of Cruelty: From Buñuel to Hitchcock. Edited and with an Introduction by François Truffaut. 1982.
- --- ---. Jean Renoir. Trans. by W.W. Halsey II and William H. Simon. 1973.
- Bendetti, Robert L. The Actor at Work. 1986.
- Bergfelder, Tim. International Adventures; German Popular Cinema and European Co-Productions in the 1960s. 2005
- Berton, Pierre. Hollywood's Canada: The Americanization of Our National Image. 1975.
- Blakeston, Oswald, ed. Working for the Films. 1947.
- Bluestone, George. Novels into Films. 1966.
- Bobker, Lee R. Elements of Film. 1977.
- Bohlander, Jill The Scope of Recognition: Thought and Vision. 1972.
- Boorman, John and Donohue, Walter eds. Projections: A Forum for Filmmakers. 1992.
- Boose, Lynda E. and Richard Burt, eds. Shakespeare the Movie: Popularizing the Play on Film, Television and Video. 1997.
- Bordwell, David and Thompson, Kristin. Film Art: An Introduction. 1993.

- Boujut, Michel. Wim Wenders. 1982.
- de Bayac, J. Delperrie. Le front populaire. 1972.
- Beard, William. The Artist as Monster, The Cinema of David Cronenberg. Revised and expanded. 2006.
- Bérubé, Renald and Patry, Yvan. Jean-Pierre Lefebvre. 1971.
- Brand, Stewart. The Media Lab: Inventing the Future at MIT. 1988.
- Branston, Gill and Stafford, Roy. The Media Students Handbook. 1999.
- Brautigan, Richard. Trout Fishing in America. 1967.
- Braudy, Leo. The World in a Frame: What We See in Films. 1977.
- Briot, René. Robert Bresson. 1957
- British Film Institute, Vol. 1: Film Classics. 2003.
- British Film Institute, Vol. 2: Film Classics. 2003.
- Brumagne, Marie-Magdeleine. Jeune Cinéma Tchechoslovaque. 1969.
- Brunette, Peter. Contemporary Film Directors; Wong-Kar wai. 2005
- Burch, Noel. Theory of Film Practice. 1973.
- Butler, Ivan. Religion in Film. 1969.
- Carné, Marcel. les Visiteurs du Soir. 1974.
- Carné, Marcel and Jacques Prévert. les Enfants du Paradis. 1974.
- Carney, Ray and Leonard Quart. The Films of Mike Leigh: Embracing the World. 2000.
- Carrière, Louise. Les Cinématographiques France-Québec. 1994.
- ---. Femmes et Cinéma Québécois. 1983.
- Cartier-Bresson, Henri. Photographs. 1963.
- Caulfield, Tom. An Introduction to Animation. 1973.
- Cardullo, Bert, ed. Conversations with Stanley Kauffmann. 2003.
- Cardullo, Bert, ed. (Brunette, Peter, general editor) Jean Renoir Interviews. 2005.
- Cauliez, Armand-Jean. Jean Renoir. 1962.
- Cavell, Stanley. Pursuits of Happiness: The Hollywood Comedy of Remarriage. 1981.
- Cha, Theresa Hak Kyung. Apparatus. Cinematographic Apparatus : Selected Writings. 1981.
- Chabot, Claude, Michel Larouche, Denise Perusse, Pierre Veronneau, eds. le Cinéma Québécois des Années 80. 1989.
- Chaliand, Gérard. Mythes révolutionnaires du tiers monde, Guérillas et socialismes. 1979.
- Chanan, Michael, ed. Chilean Film. 1976.
- --- ---. Labour Power in the British Film Industry. 1979.
- Chandler, Charlotte. I. Fellini. 1995.
- Chaplin, Charles. My Autobiography. 1964.
- --- ---. Histoire de ma vie. 1964.
- Charney, Leo. Shakespeare on Love and Lust. 2000.
- Cherkasov, N. Notes on a Soviet Actor. 1955.
- Chibnall, Steve and Petley Julian., ed British Horror Cinema. 2002
- --- ---, and Robert Murphy. British Crime Cinema. 1999
- Chirat, Raymond. le Cinéma Français des Années 30. 1983.
- Chowdry, Prem. Colonial India and the Making of Empire Cinema: Image, Ideology and Identity. 2000.
- Clarens, Carlos. An Illustrated History of the Horror Film. 1967.
- Cole, Janis & Holly Dale. Calling the Shots: Profiles of Women Filmmakers. 1993.
- Cocteau, Jean. la Belle et la Bête. 1975.
- ---. Entretiens sur le cinématographe. 1973.
- Cohen, Robert. Acting Power. 1978.
- Comentale, Edward P., Watt Stephen, and Willman Skip, editors. Ian Fleming & James Bond; The Cultural Politics of 007. 2005.
- Conrich, Ian and Woods, David, editors. The Cinema of John Carpenter; the Technique of Terror. 2004
- Cooke, David A. A History of Narrative Film. 1981.

- Coulombe, Michel. Denys Arcand : la Vraie Nature du Cinéma. 1993.
- Courrière, Yves. Les feux du désespoir, La guerre d'Algérie. 1971.
- Courrière, Yves. L'heure des colonels, La guerre d'Algérie. 1970.
- Courrière, Yves. Le Temps des Léopards, La guerre d'Algérie-II. 1969.
- Coursodon, Jean-Pierre and Bertrand Tavernier. Trente Ans de Cinéma Americain. 1970.
- Courtade, Francis. Jeune Cinéma Allemande. 1969.
- Croce, Arlene. The Fred Astaire and Ginger Rogers Book. 1972.
- Cronin, Paul, ed. (Brunette, Peter, general editor) George Stevens Interviews. 2004.
- Cronin, Paul, ed. (Brunette, Peter, general editor) Roman Polanski Interviews. 2005.
- Curle, Howard and Snyder Stephen. Vittorio de Sica; Contemporary Perspectives. 1974
- Cutrufelli, Maria Rosa. Women of Africa, Roots of Oppression. 1983.
- Daney, Serge. La politique des auteurs. 1984.
- Daudelin, Robert. Vingt ans de cinéma au Canada français. 1967.
- Davis, Natalie Zemon. Slaves on Screen: Film and Historical Vision. 2000.
- Davis, Ronald L. Just Making Movies, Company Directors on the Studio System. 2005.
- Davies, Miranda, ed. Third World, Second Sex, Women's Struggles and National Liberation. 1983.
- Desser, David and Lester D. Friedman. American Jewish Filmmakers, 2nd ed. 2004.
- Dillard, Annie. Living by Fiction. 1982
- Donis, Donis A. A Primer of Visual Literacy. 1973.
- Drew, Donald J. Images of Man: A Critique of the Contemporary Cinema. 1974.
- Dwoskin, Stephen. Film is the International Free Cinema. 1975.
- Dyer, Richard. Light Entertainment. 1973.
- Dyja, Eddie, ed. BFI Film and Television Handbook: the Essential Reference to UK Film, Television and Video/DVD. 1999, 2000, 2001.
- Duras, Marguerite. l'Eden Cinéma. 1977.
- Durgnat, Raymond. Films and Feelings. 1971.
- --- ---. Jean Renoir. 1974.
- Eastman Kodak. The Student Filmmaker's Handbook. 1991.
- Ebon, Martin, ed. Five Chinese Communist Plays. 1975.
- Egri, Lajos. The art of Dramatic Writing. 1960.
- Ehrat, Johannes. Cinema & Semiotic; Peirce and Film Aesthetics, Narration, and Representation. 2005.
- Eisenstein, Sergei. Ivan the Terrible. 1970.
- Eisner, Lotte H. l'Ecran démoniaque. 1965.
- Elder, Bruce. Photography and Canadian Cinema: Chapter 12.
- Elder, Robert K., ed. (Brunette, Peter, general editor) John Woo Interviews. 2005.
- English Study Committee, Office of Field Development. The Uses of Film in Teaching English. 1973.
- Everson, William K. A Pictorial History of the Western Film. 1969.
- Eyles, Allen. The Marx Brothes: Their World of Comedy. 1969.
- Falsetto, Mario. Personal Visions : Conversations with Independent Film-makers. 1999. [2 copies]
- --- ---. Stanley Kubrick : A Narrative and Stylistic Analysis. 1994. [2 copies]
- Fanon, Frantz. The Wretched of the Earth. 1963.
- Fanon, Frantz. Sociologie d'une revolution. 1968.
- Faulkner, Christopher. The Social Reality of Jean Renoir. 1986.
- Faure, Élie. Fonction du Cinéma: de la cinéplastique à son destin social. 1963.
- Feldman, Seth and Joyce Nelson, eds. Canadian Film Reader. 1977. (2 copies)
- Feldman, Seth, ed. Take Two: A Tribute to Film in Canada. 1984.
- Ferro, Marc. Cinéma et Histoire: le cinéma agent et source de l'histoire. 1977.
- Ficher-Rathus, Lois. Understanding Art. 1986.
- Field, Syd. Screenplay: The Foundation of Screenwriting. 1982.

- Film Reader No.2: Narrative Structures, Industry, Technology, Ideology, Technology, Ideology. January 1977.
- Fleischman, Avrom. Narrated Films: Storytelling Situations in Cinema History. 1992.
- Fleming, John, Honour, Hugh and Pevsner, Nikolaus. A Dictionary of Architecture. 1976.
- Florey, Robert. Hollywood années zéro: La Préhistoire, l'invention, les pionniers, naissance des mythes, index, illustrations. 1972.
- Ford, Richard. The Sportswriter. 1986.
- Fraga, Kristian, ed. (Brunette, Peter, general editor) Tim Burton Interviews. 2005.
- Frederikse, Julie. None but Ourselves, Masses vs. Media in the Making of Zimbabwe. 1982.
- Friedman, Lester D. ed. Arthur Penn's Bonnie and Clyde. 2000.
- Froug, William. The Screenwriter Looks at the Screenwriter. 1972.
- Fuksiewicz, Jacek. Film and Television in Poland. 1976.
- Gardies, André. Cinéma d'Afrique Noire Francophone: l'espace miroir. 1989.
- Garel, Sylvain et André Pâquet. Les cinémas du Canada: Québec, Ontario, Prairies, côte Ouest, Atlantique (sous la direction de Sylvain Garel et André Pâquet. 1992.
- Geduld, Harry M. ed. Film-Makers on Film-Making. 1973.
- --- ---, ed. Focus on D.W. Griffith. 1971.
- Geist, Kathe. The Cinema of Wim Wenders: From Paris, France to Paris, Texas. 1988.
- Giannetti, Louis. Understanding Movies. 1988. (2 copies)
- Gilmore, Michael T. Differences in the Dark: American Movies and English Theater. 1998.
- Godard, Jean-Luc. A bout de souffle. 1974.
- Goldmark, Daniel. Tunes for 'Toons, Music and the Hollywood Cartoon. 2005.
- Gomery, Douglas. Shared Pleasures: A History of Movie Presentation in the United States. 1992.
- Gopnik, M. Non-Verbal Communications. 1971.
- Gordon, Bernard. The Gordon File. 2004
- Grobel, Lawrence. The Hustons. 1989.
- Hall, Adam. The Quiller Memorandum. 1967.
- Hamon, Hervé and Rotman, Patrick. Les porteurs de valises. La résistance française à la guerre d'Algérie. 1979.
- Hampton, Benjamin B. History of the American Film Industry: From its Beginnings to 1931. 1970.
- Handling, Piers. The Films of Don Shebib. 1978.
- Harcourt, Peter. Movies and Mythologies: Towards a National Cinema. 1977.
- --- ---. Jean Pierre Lefebvre. 1981.
- Harrington, John. The Rhetoric of Film. 1973.
- Haskell, Molly. From Reverence to Rape: The Treatment of Women in the Movies. 1974. [2 copies]
- Hatchuel, Sarah. Shakespeare, From Stage to Screen. 2004
- Hayes, Kevin J., ed. (Brunette, Peter, general editor) Charlie Chaplin Interviews. 2005.
- Hayman, Ronald. Fassbinder: Film Maker. 1984.
- Haynes, Roslynn D. Seeking the Centre: The Australian Desert in Literature, Art and Film. 1998.
- Hehner, Barbara and Slafter, Andre. Making It: The Business of Film and Television Production in Canada. 1995.
- Herman, Lewis. The Practical Manual of Screenplay Writing for Theater, Television and Films. 1971.
- Higham, Charles. Hollywood Cameramen. 1970.
- Hodgon, Dana H. and Kaminsky, Stewart M. Basic Film Making. 1981.
- Holmes, Su. British TV & Film Culture in the 1950s; Coming to a TV Near You. 2005.
- Hoolboom, Mike. Plague Years: A Life in the Underground Movies. 1998.
- Houle, Michel and Alain Julien. Dictionnaire du cinéma québécois. 1978.
- Houston, Penelope. The Contemporary Cinema. 1964.
- --- ---. The Contemporary Cinema. 1966.
- Hovald, Patrice-G. le Néo-réalisme Italien: et ses créateurs. 1959.

- Hughes, Robert, ed. Film Book 2: Films of War and Peace. 1962.
- Hunter, I.Q., ed. British Science Fiction Cinema. 1999
- Hurt, James. Focus on Film and Theater. 1974.
- Hutmacher, Barbara. In Black and White, Voices of Apartheid. 1980.
- Iannucci, Almicare A., editor. Dante, Cinema and Television. 2004
- Insdorf, Annette. François Truffaut. 1979.
- Insdorf, Annette. François Truffaut: revised and updated edition. 1994.
- Irving, Joan, ed. Selling It: The Marketing of Canadian Feature Films. 1995.
- Isaacmam, Barbara and Stefhann, June. A mulher moçambicana no processo de libertação. 1982 (in Portuguese)
- Jackson, Kevin, ed. Schrader on Schrader. 1990.
- Jackson, Russell, ed. The Cambridge companion to Shakespeare on Film. 2000.
- Jacobs, Lewis. The Documentary Tradition: From Nanook to Woodstock. 1971.
- --- ---. ed. Introduction to the Art of the Movies. 1965.
- --- ---. The Rise of the American Film. 1939.
- Jameson, Frederic, ed. Formations of Pleasure. 1983.
- Jean Georges. Writing: The Story of Alphabets and Scripts. 1992.
- Jeancolas, Jean-Pierre. 15 ans d'années trente: Le cinéma des Français 1929-1944. 1983.
- Jones, Chris and Jolliffe, Genevieve. The Guerilla Film Makers Handbook. 2000.
- Kabir, Nasreen Mumni. Guru Dutt: A Life in Cinema. 1996.
- --- ---. Talking Films: Conversations on Hindi Cinema with Javed Akhtar. 1999.
- Kagan, Norman. The Cinema of Stanley Kubrick. 1972.
- E. Ann Kaplan. Women & Film: Both Sides of the Camera. 1983.
- Kale, Pauline, Herman J. Mankiewicz & Orson Welles. The Citizen Kane Book: Raising Kane and The Shooting Script and the Cutting Continuity of the Completed Film. 1971.
- Kaplan, Justin D, ed. The Pocket Aristotle. 1958.
- Karsh, Yosef. Karsh: American Legends. 1992.
- Kaul, Gautam. Cinema and Indian Freedom Struggle. 1998.
- Kaufman, Anthony, ed. Steven Soderbergh Interviews. 2002.
- Kennedy, X.J. An Introduction to Fiction. 1979.
- Kepley, Vance, Jr. In the Service of the State: The Cinema of Alexander Dovzhenko. 1986.
- Kibbey, Ann. Theory of the Image; Capitalism, Contemporary Film and Women. 2005
- Kinder, Marsha, ed. Luis Bunuel's The Discreet Charm of the Bourgeoisie. 1999.
- Kinsella, W.P. The Thrill of the Grass. 1984.
- Kitses, Jim. Horizons West: Anthony Mann, Budd Boetticher, Sam Peckinpah: studies of Authorship within the Western. 1969.
- Ki-Zerbo, Joseph. Histoire de l'Afrique Noire. 1978.
- Kline, Sally, ed. George Lucas Interviews. 1999.
- Knapp, Laurence F. and Kulas, Andrea, eds. (Brunette, Peter, general editor) Ridley Scott Interviews. 2005.
- Knelman, Martin. This Is Where We Came In: The Career and Character of Canadian Film. 1977. [2 copies]
- Kommissarzhevsky, V. Moscow Theaters. 1959.
- Koszaeski, Richard, ed. Hollywood Directors: 1941-1976. 1977.
- Krauss, Rosalind E. The Originality of the Avant-Garde and Other Modernist Myths. 1989.
- Kroker, Arthur and Cook, David. The Postmodern Scene: Excremental Culture and Hyper Aesthetics. 1987.
- Kuhn, Annette. Women's Pictures: Feminism and Cinema. 1982.
- Kuleshov, Lev. Kuleshov on Film: Writings on Film: Writings of Lev Kuleshov. Trans. and Introd., Ronald Levaco. 1974.
- Kurosawa, Akira. Something Like an Autobiography. 1983.
- Kyrou, Ado. Le surréalisme au cinéma (édition mise à jour). 1985. [2 copies]
- Lacassin, Francis. Pour une contre histoire du cinéma. 1972.

- Lahue, Kalton C. Bound and Gagged: The Story of the Silent Serials. 1968.
- Lamartine, Thérèse. Elles cinéastes ad lib 1895-1981. 1985.
- Larouche, Michel. Films d'Afrique: Sous la direction de Michel Larouche. 1991.
- Lawson, John Howard. Film in the Battle of Ideas. 1953.
- Lawson, Tim and Persons, Alisa. The Magic Behind the Voices. 2004
- Lax, Eric. Woody Allen: A Biography. 1992.
- Lefebvre, Jean Pierre. Vidéaste. 2001.
- Lehman, Peter and Luhr, William. Authorship and Narrative in the Cinema, Issues in Contemporary Aesthetics. 1977.
- Leirens, Jean. Le cinéma et la crise de notre temps. 1960.
- Leitch, Thomas. Perry Mason. 2005.
- Lenne, G. La mort du cinéma : film/révolution. 1971.
- Lever, Yves. Histoire Générale du cinéma au Québec. 1988.
- Levin, G. Roy. Documentary Explorations: 15 Interviews with Film-Makers. 1971.
- Leyda, Jay. Dianying (Electric Shadows): An Account of films and the Film Audience in China. 1972.
- --- ---. Films Beget Films. 1964.
- Liehm, Mira and Antonin J. The Most Important Art: Soviet and Eastern European Film After 1945. 1977.
- Lipman, Beata. We Make Freedom, Women in South Africa. 1984.
- Long, Robert Emmet, ed. George Cukor Interviews. 2001.
- Lovell, Alan, ed. Production Board. 1976.
- Lovell, Terry. Pictures of Reality: Aesthetics, Politics and Pleasure. 1983.
- Lucey, Paul. Story Sense: Writing Story and Script for Feature Films and Television. 1996.
- Luhr, William. Raymond Chandler and Film. 1982.
- MacCann, Richard Dyer, ed. Film: A Montage of Theories. 1966. [2 copies]
- --- ---. Film and Society. 1964.
- MacCann, Richard Dyer & Jack C. Ellis. Cinema Examined: Selections from Cinema Journal. 1982.
- MacCann, Richard Dyer and Perry, Edward S. The New Film Index: A Bibliography of Magazine Articles in English, 1930-1970. 1975.
- MacFadyen, David. Russian Animated Film Since World War Two. 2005
- MacLusky, Julie. Is There a Life After Film School? 2003
- Major, Ginette. Le cinéma québécois à la recherche d'un public: Billan d'une décennie: 1970-1980. 1982.
- Mamet, David. Make-Believe Town: Essays and Remembrances. 1996.
- Manvell, Roger and Huntley, John. The Technique of Film Music. 1975.
- --- ---. New Cinema in Europe. 1966.
- Marcorelles, Louis. Living Cinema: New Directions in Contemporary Film Making. 1973.
- Marshall, Bill. Quebec National Cinema. 2001.
- Marsolais, Gilles. les Dernières fiançailles: Dossier établi par Gilles Marsolais sur un film de Jean-Pierre Lefebvre. 1974.
- Martin, Marcel. Le cinéma Français depuis la guerre. 1984.
- Mast, Gerald. Film, Cinema, Movie: A Theory of Experience. 1977.
- --- ---. A Short History of the Movies. 1971.
- --- ---. Howard Hawks, Storyteller. 1982.
- Mast, Gerald and Marshall Cohen. Film Theory and Criticism: Introductory Reading. 1976. (2)
- Maynard, Richard A. The Celluloid Curriculum: How to use Movies in the Classroom. 1971.
- Mayne, Judith. Contemporary Film Directors; Claire Denis. 2005.
- McArthur, Colin. Underworld U.S.A. 1972.
- McBride, Joseph. Hawks on Hawks. 1982.
- McBride, Joseph and Michael Wilmington. John Ford. 1975
- McGilligan, Patrick. Robert Altman: Jumping Off a Cliff. 1989.
- McKim, Robert H. Experience in Visual Thinking. 1972.

- Mellencamp, Patricia. A Fine Romance...: Five Ages of Film Feminism. 1995.
- Metz, Christian. Film Language: A Semiotics of Cinema. 1974. (2)
- Miller, Gabriel. Martin Ritt Interviews. 2002.
- --- ---. (Brunette, Peter, general editor) Fred Zinnemann Interviews. 2005.
- Minces, Juliette. La femme dans le monde arable. 1983.
- Mitry, Jean. Esthétique et psychologies du cinéma: Les structures. 1963.
- Monaco, James. How to Read a Film The Art, Technology, Language, History and Theory of Film and Media. 1977.
- --- ---. How to Read a Film Movies, Media and Multimedia. 2000.
- Mondlane, Eduardo. The Struggle for Mozambique. 1983.
- Monk, Claire and Sargeant Amy. British Historical Cinema. 2002
- Montagu, Ivor. Film World. 1967.
- --- ---. With Eisenstein in Hollywood. 1968.
- Mordden, Ethan. Medium Cool: The Movies of the 1960s. 1990.
- Moritz, William. Optical Poetry: The Life and Work of Oskar Fischinger. 2004
- Morris, Christopher D. The Hanging Figure: On Suspense and the Films of Alfred Hitchcock. 2002.
- Morris, Peter. The Film Companion: A Comprehensive Guide to More than 650 Canadian Films & Filmmakers. 1984.
- --- ---. Embattled Shadows: A History of Canadian Cinema 1985-1939. 1978.
- Mugabe, Robert. The Struggle for Zimbabwe. 1981.
- Neame, Christopher. Principal Characters, Film Players Out of Frame. 2005.
- Nelson, Thomas Allen. Kubrick: Inside a Film Artist's Maze. 1982.
- Nesting, Andrew and Elkington Trevor G., editors. Transnational Cinema in a Global North; Nordic Cinema in Transition. 2005
- Nevitt, Barrington. ABCs of Prophecy: Understanding the Environment. 1985.
- --- ---. Keeping Ahead of Economic Panic. 1985.
- Newcomb, Horace, ed. Television: The Critical View. 1982.
- Ngansop, Guy Jérémie. le cinéma camerounais en crise. 1987.
- Nichols, Bill, ed. Maya Deren and the American Avant-Garde. (includes the complete text of "Ideas on Art, Form and Film"). 2001.
- Nichols, Bill. Movies and Methods. 1976.
- Noguez, Dominique. Essais sur le cinéma Québécois. 1970.
- Orr, John and Elzbieta Ostrowska, eds. the cinema of ANDRZEJ WAJDA: the art of irony and defiance. 2003.
- Pageau, Pierre and Yves Lever. Cinéma Canadian et Québécois: Notes Historiques. 1977.
- Pallister, Janis L. and Hottell, Ruth A. Francophone Women Film Directors 2005.
- Parrish, Robert. Growing Up in Hollywood. 1976.
- Patterson, Freeman. Photography For the Joy of It. 1977.
- Perkins, V.F. Film as Film: Understanding and Judging Movies. 1974.
- Perrault, Pierre. en désespoir de cause: poèmes de circonstances atténuantes: toutes les révolutions sont stupides sauf celles qui réussissent. 1971.
- --- ---. La bête lumineuse. 1982.
- --- ---. au Coeur de la Rose (pièce en trois actes – deuxième version). 1969.
- --- ---. De la parole aux actes. 1985.
- Perrault, Pierre, Bernard Gosselin, Yves Leduc, Serge Beauchemin, Michel Brault, Guy Dufaux, Pierre Mignot, Production Tom Daly, Paul Larose, Guy L. Côté pour l'ONF. Un Pays Sans Bon Sens. 1972.
- Perrault, Pierre, Bernard Gosselin, Yves Leduc, Serge Beauchemin, Alain Dostie. Le règne du jour. 1968.
- Petit, Catherine, Philippe Dubois, Claudine Delvaux. Les Voyages de Wim Wenders. 1985.
- Phillips, Baxter. Swastika: Cinema of Oppression. 1976.
- Phillips, Klaus. New German Filmmakers: From Oberhausen Through the 1970s. 1984.

- Pine Ridge: Film Story. Peking: Foreign Language Press. 1978.
- Pitiot, Pierre. Cinéma de mort: esquisse d'un baroque cinématographique. 1972.
- Pivasset, Jean. Essai sur la signification politique du cinéma: l'exemple français, de la libération aux événements de mai 1968. 1971.
- Plumstead, A.W. ed. Visions and Voices: the North in Film. 1999.
- Poague, Leland, ed. (Brunette, Peter, general editor) Frank Capra Interviews. 2004.
- Poirier, Christian. le Cinema Quebecois: à la recherche d'une identité, tome 2. 2004.
- Polhemus, Robert M. Lot's Daughters: Sex, Redemption and Women's Quest for Authority. 2005
- Pouille, François. Renoir 1938 ou Jean Renoir pour rien: enquête sur un cinéaste. 1969.
- Powdermaker, Hortense. Hollywood The Dream Factory: An Anthropologist Looks at the Movie-Makers. 1950. [2 copies]
- Powers, Richard. Three Farmers on Their Way to the Dance. 1985.
- Prédal, René. le cinéma français contemporain. 1984
- ---. Jeune Cinéma Canadien. 1967.
- Pym, John. The Wandering Company: Twenty-One Years of Merchant Ivory Films. 1983.
- Quandt, James. Robert Bresson. 1998.
- Raeburn, Michael. Black Fire! Accounts of the Guerrilla War in Zimbabwe. 1981.
- Rainer, Yvonne (with contributions by Ruby Rich, Bérénice Reynaud, Mitchell Rosenbaum, and Patricia White). The Films of Yvonne Rainer. 1989.
- Rapf, Joanna, ed. (Brunette, Peter, general editor) Sidney Lumet Interviews. 2006.
- Renim, Ribao. A Vicious Motive, Despicable Tricks: A Criticism of M. Antonioni's Anti-China Film "China". Peking: Foreign Language Press, 1974.
- Renoir, Jean. Ma Vie et Mes Films. 1974
- --- ---. Renoir, My Father. 1962.
- --- ---. Renoir on Renoir: Interviews, Essays, and Remarks, Trans. Carol Volk. 1989.
- Republica Arabe Saharaui Democratica. VIIe anniversaire du déclenchement de la lutte de liberation nationale. 1980.
- Rieupeyrou, J- L. La Grande Aventure du Western: du Far West à Hollywood (1894-1963). 1971.
- Riva, Maria. Marlene Dietrich: by her daughter Maria Riva. 1993.
- Robinson, David. Chaplin: The Mirror of Opinion. 1984.
- Rockett, Kevin and Hill, John, editors. National Cinema and Beyond. 2004
- Rodney, Walter. How Europe Underdeveloped Africa. 1972.
- Rollins, Peter C. The Columbia Companion to American History on Film. 2003
- Rosenthal, Alan. The New Documentary in Action A Casebook in Film Making. 1972.
- --- ---. Jerusalem, Take One!: Memoirs of a Jewish Filmmaker. 2000.
- Rotha, Paul. The Film Till Now: A Survey of World Cinema. 1948.
- --- ---. Documentary Diary. 1973.
- Rothwell, Kenneth S. A History of Shakespeare on Screen: A Century of Film and Television. 1999.
----- " new edition, 2004
- Rose, Jaqueline. Sexuality in the Field of Vision. 1988.
- Rouch, Jean et Edgar Morin. Chronique d'un Été. 1962.
- Roud, Richard. Jean-Marie Straub. 1972.
- Roussil, Robert, Denys Chevalier, et Pierre Perrault.. l'Art et l'État. 1973.
- Ruvinsky, Morrie. An Introduction to Cinema. 1973
- Salamane, Halla, Hortog, Simon and Wilson, David. eds. Algerian Cinema. 1976.
- Sarris, Andrew. The John Ford Movie Mystery. 1975
- Schanberg, Sidney H. The Death and Life of Dith Pran. 1985.
- Schatz, Thomas. The Genius of the System: Hollywood Filmmaking in the Studio Era. 1988.
- Schickel, Richard. D.W. Griffith: An American Life. 1984.

- Schnitzer, Luda and Jean, and Marcel Martin. Cinema in Revolution: The Heroic Era of the Soviet Film. 1973.
- Scott, James F. Film: The Medium and the Maker. 1975.
- Shadoian, Jack. Dreams and Dead Ends: The American Gangster/Crime Film. 1979.
- Sheard, Kathleen and Paquet, Andre. Hollywood and Alternatives: The Business of Movies. 1973.
- Shepard, Sam. Fool for Love and Other Plays. 1984.
- Silet, Charles L. P., ed. The Films of Steven Spielberg: Critical Essays. 2002.
- Silva, Fred, ed. Focus on The Birth of a Nation. 1971.
- Simard, Francis. Pour en finir avec octobre. 1982.
- Simsolo, Noël. Fritz Lang. 1982.
- Skelton, Robin and Zeller, Ludwig. A Devious Dictionary. 1991.
- Sklar, Robert and Charles Musser, eds. Resisting Images: Essays on Cinema and History. 1990.
- Sparkling Red Star Film Scenario. Peking Foreign Language Press, 1976.
- Spoto, Donald. Notorious: The Life of Ingrid Bergman. 1997.
- Spottiswoode, Raymond. A Grammar of the Film: An Analysis of Film Technique. 1969.
- Stanfield, Peter. Body and Soul, Jazz and Blues in American Film 1927-63. 2005.
- Stanislawski, Constantin. An Actor Prepares. 1984.
- Steinberg, Rolf. Dead Tech: A Guide to the Archeology of Tomorrow. 1982.
- Stephenson, Ralph and Debrix, J.R. The Cinema as Art. 1968.
- Stephenson, Ralph and Debrix, J.R. The Cinema as Art. 1978.
- Sterritt, David. The Films of Jean-Luc Godard: Seeing the Invisible. 1999.
- --- --- and Lucille Rhodes, eds. Terry Gilliam Interviews. 2004.
- --- --- Guiltless Pleasures, A David Sterritt Film Reader. 2005.
- Steven, Peter, ed. Jump Cut: Hollywood Politics and Counter Culture. 1985.
- Sundgren, Nils Petter. The New Swedish Cinema. 1970.
- Suss, Richard P. Seeing Beyond the Movies: Vision and Values. 2001.
- Talbot, Daniel. The Films of Jean- Luc Godard: Seeing the Invisible. 1999.
- --- ---, comp. & ed. Film: An Anthology. 1972.
- Taylor, John Russell. Anger and After: A Guide to New British Drama. 1963.
- Testa, Bart. Back and Forth: Early Cinema and the Avant-Garde. 1992.
- Theall, Donald F. The Medium if the Rear Mirror: Understanding McLuhan. 1971.
- Thompson, David. Overexposure: The Crisis in American Filmmaking. 1981.
- Thompson, Kristin. Storytelling in the New Hollywood: Understanding Classical Narrative Techniques. 1999.
- Tremblay-Daviault, Christiane. Structures Mentales et Sociales du Cinéma Québécois (1942-1953). 1981.
- Tucker, Patrick. Secrets of Screen Acting. 1994.
- Turner, Graeme. Film as Social Practice. 1999
- Tyler, Parker. Magic and Myth of the Movies. 1970.
- Vale, Eugene. The Techniques of Screenplay Writing. 1972.
- Veronneau, Pierre. le Cinemas Canadiens: dossier établi sous la direction de Pierre Véronneau. 1978.
- Vest, James M. Hitchcock. and France: The Forging of an Auteur. 2003.
- Vieyra, Paulin Soumanou. Le cinema Africain: des origines à 1973, Tome I. 1975.
- Von Sternberg, Joseph. Fun in a Chinese Laundry. 1973.
- Vukani Makhosikazi Collective. South African Women on the Move. 1985.
- Walker, Alexander. Hollywood U.K.. 1974.
- Walker, Janet. Trauma Cinema; Documenting Incest and the Holocaust. 2005
- Walsh, Hal. An Introduction to Italian Cinema. 1973.
- Warshow, Robert. The Immediate Experience: Movies, Comics, Theater, and Other Aspects of Popular Culture. 1964.
- Wasson, Haidee. Museum Movies. 2005.

- Webb, Michael, ed. Hollywood: Legend and Reality. 1986.
- Wees, William C. and Michael Dorland, eds. Words & Moving Images: Essays on Verbal and Visual Expression in Film and Television. 1984.
- Weinberg, Hermann G. The Lubitsch Touch. 1968.
- le Western: Approches, Mythologies, Auteurs-Acteurs, Filmographies. 1966.
- Whyte, Alistair. New Cinema in Eastern Europe. 1971.
- Willem, Linda M. Carlos Saura Interviews. 2003.
- Willemen, Paul, ed. Ophuls. 1978.
- Williams, Linda Ruth. The Erotic Thriller in Contemporary Cinema. 2005.
- Williams, Tony. the cinema of GEORGE A. ROMERO: knight of the living dead. 2003.
- Willoquet-Maricondi, Paula, ed. (Brunette, Peter, general editor) Pedro Almodovar Interviews. 2004.
- Wills, David, ed. Jean-Luc Godard's *Pierrot Le Fou*. 2000.
- Wilson, Anton. Cinema Workshop. 1983.
- Wilson, Robert, ed. The Film Criticism of Otis Ferguson. 1971.
- Wiltshire, John. Recreating Jane Austen. 2001.
- Windrich, Elaine. The Mass Media in the Struggle for Zimbabwe. 1981.
- Winkler, Martin M., editor. Gladiator; Film and History. 2004
- Wollen, Peter. Signs and Meaning in the Cinema 1969.
- Wood, Robin. Hollywood from Vietnam to Reagan. 1986. (2 copies)
- Wright, Rochelle. The Visible Wall: Jews and Other Ethnic Outsiders in Swedish Film. 1998.
- Wright, Terence. The Photography Handbook. 1999
- Wright, Will. Six Guns and Society: A Structural Study of the Western. 1975.
- Yacowar, Maurice. Loser Takes All: The Comic Art of Woody Allen. 1979.
- Zryd, Michael and Ataller, Robert. Hollis Frampton: A Resource Guide, Bibliography and Filmography. 1989.