

CINEMA SCHEDULE FOR 2009-2010**As of October 29th, 2009****FILM STUDIES**

<u>COURSE NO.</u>	<u>COURSE NAME</u>	<u>DAY</u>	<u>TIME</u>	<u>ROOM</u>	<u>INSTRUCTOR</u>
200/3 AA	Introduction to Film Studies	Monday	18:00-22:00	LB-125	G. Hedges/D. Jeffries
211/3 A	History of Film to 1959	Tuesday	08:45-12:45	VA-114	D. Douglas
211/3 B	History of Film to 1959	Tuesday	13:15-17:15	VA-114	D. Douglas
211/3 AA	History of Film to 1959 (French)	Tuesday	18:00-22:00	VA-114	P. Veronneau
212/3 A	Film Aesthetics	Wednesday	08:45-12:45	LB-125	F. Hidalgo
212/3 B	Film Aesthetics	Wednesday	13:15-17:15	LB-125	M. Hays
212/3 AA	Film Aesthetics	Wednesday	18:00-22:00	LB-125	L. Goyette
214/4 A	English-Canadian Film	Thursday	13:15-17:15	VA-114	A. Rosadiuk
215/2 A	Le cinéma québécois (English)	Thursday	13:15-17:15	VA-114	L. Goyette
311/4 A	Montage Aesthetic	Wednesday	13:15-17:15	VA-114	D. Totaro
312/2 A	Moving Camera Aesthetic	Tuesday	13:15-17:15	LB-125	J. Locke
313/2 A	Film Comedy I	Wednesday	13:15-17:15	VA 114	D. Totaro
318/4 A	Experimental Film	Tuesday	13:15-17:15	LB-125	L. Goyette
321/3 A	Studies in Film Directors	Monday	13:15-17:15	VA-114	J. Larue
321/3 AA	Studies in Film Directors	Monday	18:00-22:00	VA-114	D. Totaro
322/3 A	History of Film Since 1959	Thursday	13:15-17:15	LB-125	R. Maule
322/3 AA	History of Film Since 1959	Thursday	18:00-22:00	LB-125	M. Steinberg
323/4 AA	History of Animated Film	Tuesday	18:00-22:00	LB-125	R. Del Tredici
325/4 A	Film Acting	Monday	13:15-17:15	LB-125	TBC

328/2 A	Non-Fiction Film Since 1956	Thursday	08:45-12:45	LB 125	M. Hays
329/2 A	Women and Film	Monday	13:15-17:15	LB 125	R. Maule
335T/2 AA	Aspects of National Cinemas: Palestinian & Israeli Cinema	Wednesday	18:00-22:00	VA 114	N. Himada
348F/4 A	Special Topics in Art & Film	Wednesday	08:45-12:45	VA 114	D. Pope
391/2 A	Sexual Representation/Cinema	Monday	13:15-17:15	H 110	S. Duguay
392/4 AA	Queer Cinema I	Wednesday	18:00-22:00	VA 114	M. Hays
398S/4 AA	Film Culture in Ireland	Thursday	18:00-22:00	VA 114	H. MacDougall
419/4 AA	Sem sur le Cinema Quebecois	Wednesday	18:00-22:00	FB 250	P. Veronneau
422/2 A	Sem in Film Theory/Criticism	Wednesday	08:45-12:45	FB 250	D. Douglas
423/4 A	Sem Compar Style & Form Analysis	Wednesday	13:15-17:15	FB 250	J. Locke
498S/2 A	Special Topics in FMST: Adv. Studies in Film Acting	Thursday	13:15-17:15	FB 250	C. Zucker
600/3	Methods in Film Studies	Monday	13:15 -17:15	FB 250	C. Russell/ M. Steinberg,
605F/4	Topics in English Canadian Film: To be posted English Cdn Film	Wednesday	18:00 -22:00	FB 250	D. Douglas
625C/4	Topics in Film History: American Cinema of the 1950s	Thursday	13:15 -17:15	FB 250	C. Russell
630C/2	Topics in Film Theory: On the Concept of Excess	Tuesday	13:15 -17:15	FB 250	C. Zucker,
630E/2	Topics in Film Theory:	Thursday	18:00 -22:00	FB 250	M. Lefebvre

Classical Film Theory

655C/4	Topics in Documentary: Documentary and the New Left	Tuesday	18:00-22:00	FB 250	T. Waugh
660G/2	Topics in Film Directors: Gus Van Sant	Wednesday	13:15-17:15	FB 250	M. Falsetto,
800/3	Proseminar	Thursday	13:15-17:15	EV 6-421	Russell/Lefebvre
801/2	Seminar in Film and Moving Image History "Desire": Sexual Representation in Cinema	Tuesday	18:00-22:00	FB 250	T. Waugh
802/4	Seminar in Film and Moving Image Aesthetics Cinephilia and Film Discourse	Tuesday	13:15-17:15	FB 250	R. Maule

FILM PRODUCTION

231/3 A	Filmmaking I	Thursday	09:00-13:00	FB-411	D. Cross
231/3 B	Filmmaking I	Thursday	13:15-17:15	FB-405	R. Cross
231/3 C	Filmmaking I	Thursday	13:15-17:15	FB-411	P.Herbison/F. Miron
231/3 D	Filmmaking I	Friday	09:00-13:00	FB-405	F.Sanna/S. Woloshen
231/3 E	Filmmaking I	Thursday	09:00-13:00	FB-405	M. Duckworth
332/3 A	Filmmaking II (Documentary)	Wednesday	09:00-13:00	FB-411	D. Cross
332/3 B	Filmmaking II (Fiction)	Wednesday	09:00-13:00	FB-405	M. Yaroshevsky
332/3 C	Filmmaking II (Narrative)	Wednesday	13:15-17:15	FB-405	Lamarre/Dionne
332/3 D	Filmmaking II (Experimental)	Wednesday	13:15-17:15	FB-411	R. Kerr
335/2 A	Act & Directing Act for Screen I (English)	Thursday	08:45-12:45	FB-449	M. Lanctot
336/4 AA	Intro to Film Producing	Thursday	18:00-22:00	EV-1-615	M. Yaroshevsky

338/2 A	Image I		Tuesday	08:45-12:45	FB-301	M. von Holtzendorff
338/2 B	Image I		Friday	09:00-13:00	FB-301	I. Gekoff
338/2 C	Image I		Tuesday	13:15-17:15	FB-301	P. Herbison
338/2 AA	Image I		Monday	18:00-22:00	FB-301	P. Herbison
339/2 A	Montage in Filmmaking		Monday	13:15-17:15	FB-405	ME. Davis
339/2 B	Montage in Filmmaking		Monday	08:45-12:45	FB-405	ME. Davis
339/2 C	Montage in Filmmaking		Monday	08:45-12:45	FB-411	R. Pollak
339/2 D	Montage in Filmmaking		Monday	13:15-17:15	FB-411	R. Pollak
340/4 A	Sound I		Monday	13:15-17:15	FB-405	R. Tyrrell
340/4 B	Sound I		Monday	08:45-12:45	FB-405	R. Tyrrell
340/4 C	Sound I		Monday	08:45-12:45	FB-411	C. Crilly
340/4 D	Sound I		Monday	13:15-17:15	FB-411	C. Crilly
341/2 AA	Writing for Film I (FR)		Thursday	18:00-22:00	FB-411	L. Lamarre
341/2 BB	Writing for Film I (EN)		Tuesday	18:00-22:00	FB-411	R. Cross
350/2 A	Ways of Seeing in FMPR		Monday	13:15-17:15	FB-449	M. Yaroshevsky
432/3 A	Filmmaking III		Tuesday	13:15-17:15	FB-411	F. Hidalgo
432/3 B	Filmmaking III		Tuesday	13:15-17:15	FB-405	ME. Davis
435/4 A	Act & Directing Act for Screen II (English)		Thursday	08:45-12:45	FB-449	M. Lanctot
438/2 A	Image II		Wednesday	08:45-17:15	FB-301	F. Miron
439/4 A	Advanced Montage Filmmaking		Friday	08:45-12:45	FB-411	R. Pollak
441/4 AA	Writing for Film II		Thursday	18:00-22:00	FB-411	M. Choquette
442/4 A	Optical Printer Practice		Friday	13:15-17:15	FB 405	F. Miron
498J/4 A	Special Topics in FMPR: Expanded Cinema		Thursday	13:15-17:15	FB-449	JC. Bustros
498N/4 AA	Special Topics in FMPR: Sound Aesthetic		Tuesday	18:00-22:00	FB 405	G. Dionne

610/2 A	Film Production I	Monday	13:00-17:00	FB-409	R. Kerr
611/4 A	Film Production II	Monday	13:00-17:00	FB-407	JC. Bustros
612/2 A	Film Production III	Monday	13:00-17:00	FB-407	M. Nitroslawska
613/4 A	Film Production IV	Monday	13:00-17:00	FB-409	R. Kerr

FILM ANIMATION

202/3 A	Animation I	Wednesday	13:15-17:15	FB-325	S. Eber
202/3 B	Animation I	Wednesday	08:45-12:45	FB-325	S. Eber/L. Allemano
202/3 AA	Animation I	Wednesday	18:00-22:00	FB-325	J. Meuris
224/3 A	Analytical Drawing	Tuesday	13:15-17:15	FB-233-9	V. Mihalkov
224/3 B	Analytical Drawing	Tuesday	08:45-12:45	FB-233-9	V. Mihalkov
224/3 AA	Analytical Drawing	Tuesday	18:00-22:00	FB-233-9	S. Anastasiu
254/3 A	Technical Aspects Animated Filmmaking	Friday	08:45-12:45	FB-430	L. Allemano
254/3 B	Technical Aspects Animated Filmmaking	Thursday	13:15-17:15	FB-430	L. Allemano
254/3 AA	Technical Aspects Animated Filmmaking	Thursday	18:00-22:00	FB-430	J. Theberge
305/3 A	Animation II	Monday	08:45-12:45	FB-325	J. Theberge
305/3 B	Animation II	Monday	13:15-17:15	FB-325	C. Sawadogo
305/3 AA	Animation II	Monday	18:00-22:00	FB-325	A. Loader
315/2 A	From Idea to Storyboard	Tuesday	08:45-12:45	FB-323	J. Perlman
315/4 B	From Idea to Storyboard	Tuesday	13:15-17:15	FB-323	C. Sawadogo
319/2 A	Character Animation	Tuesday	08:45-12:45	FB-325	S. Avni
319/4 B	Character Animation	Tuesday	13:15-17:15	FB-325	L. Chamberland
340/2 A	Sound for Animated Film	Wednesday	08:45-12:45	FB 430	L. Allemano

352/2 AA	Traditional Stop-Motion Animation	Tuesday	18:00-22:00	FB-323	E. Goulet
354/3 AA	Digital Technical Aspects 3D	Wednesday	18:00-22:00	FB-430	S. Menzies
398K/4 A	Special Topic in Film Animation: Chinese Animation	Thursday	08:45-12:45	LB 125	J. Duan
402/3 A	Animation III	Thursday	13:15-17:15	FB-325	S. Avni
402/3 AA	Animation III	Thursday	18:00-22:00	FB-325	S. Anastasiu
436/4 A	Digital Post-Animation	Wednesday	08:45-12:45	FB 430	M. von Holtzendorff
437/2 A	Animation Special Effects	Thursday	08:45-12:45	FB 430	B. Ladouceur