

Dr. Rosanna Maule

Associate Professor

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Dr. Rosanna Maule is associate professor of Film Studies at the Mel Hoppenheim School of cinema, Concordia University, Montréal. She joined Concordia University in 2000 as an Assistant Professor. She holds a PhD (2000) in Communications, with concentration in Film Studies, from the University of Iowa, USA.

Her research interests include film history and historiography, with an emphasis on French, Italian, and Spanish cinemas, classical Hollywood cinema, and early cinema; contemporary film theory, including feminist theory and criticism, issues in authorial film practices, national cinemas, and postmodernism.

Dr. Maule's is the author of *Beyond Auteurism: New Directions in Authorial Film Practices in France, Italy, and Spain since the 1980s* (Forthcoming, Intellect Press, 2007) and the co–editor of *In the Dark Room: Marguerite Duras and Cinema* (Forthcoming, Peter Lang, 2007), an anthology of essays on Duras's filmic work, to which she contributes with single–authored Introduction. She has also published two book chapters and several articles in peer–reviewed journals, and edited three special issues (for two of which she also contributed with single–authored articles) of prestigious film journals, on topics relative to her areas of expertise. She has participated in several conferences, also as invited speaker.

Dr. Maule is a member of two research teams: the Groupe de Recherche sur l'avènement and La formation des institutions cinématographique et scénique (GRAFICS), based at the Université de Montréal and directed by André Gaudreault; and l'Équipe de recherche sur l'histoire et l'épistémologie des études cinématographiques, based at Concordia University and directed by the Cinema Research Chair Martin Lefebvre (as a collaborator).

She is on the Board of Directors of Women and the Silent Screen International Association.

She co–organized with Catherine Russell the third edition of the WSSC conference, held in Montreal in 2004, and was on the board of directors of the fourth editions, which took place in Guadalajara, Mexico in June 2006.

She is the recipient of several research grants. In 2006, she received a SSHRC grant for a research project on the use of the figure in contemporary authorial cinema. The results of this new project will be published in a single–authored book titled *The figural, new threshold of meaning? Alternative modes of cinematic expression in contemporary European cinema*.

Education

- PhD. Film Studies, University of Iowa (USA), 2000
- M.A Film Studies, University of Iowa (USA), 1993
- B.A Philosophy & Italian Literature, University of Padua (Italy), 1987

Employment

- 2006 – Present, Associate Professor, Film Studies, Mel Hoppenheim School of Cinema, Concordia University
- 2001 – 2006, Assistant Professor, Film Studies, Mel Hoppenheim School of Cinema, Concordia University
- 1998 – 1999, Assistant Professor, Cinema and Comparative Literature, University of Iowa
- 1995 – 1998, Teacher, Italian Literature and World History, High School Pasini, Schio (Vicenza), Italy
- 1991 – 1995, Teaching Assistant, Communication Studies and Italian, University of Iowa

Academic Honours

- 1993, Winner of a national competition to obtain a Teaching Certificate for teaching in Italian Secondary Schools.
- 1990 – 1991, Nine-months Fulbright Scholarship to study in the USA, exceptionally extended for 3 months for excellence in academic performance
- 1985 – 1986, One-year exchange bursary, University of Padua and University of California

Scholarly and Professional Activities

Professional memberships

Society of Cinema and Media Studies, DOMITOR, Federal Association of Canadian Cinema, Women Film Pioneers Project (now Women and the Silent Screen International Association)

Editorial work

Editorial Board of *CinémaS*, Refereed Film Journal (2003 –)

Colloquia Organized

- Screening Programmer and Congress co-director of the 7th DOMITOR Congress, *Cinémathèque Québécoise*, Montréal, June 18 – 22, 2002
- Co-director of the International Film Congress Women and the Silent Screen/*Femmes et cinéma muet*, Concordia University, Montréal, June 2 – 6, 2004
- Co-organizer of the Fourth International Film Congress Women and the Silent Screen/*Las mujeres y el cine mudo*, Universidad de Guadalajara, Guadalajara, Mexico, June 7 – 10, 2006

Other Contributions to Scholarship & Graduate studies

- PhD thesis examinations: Université Paris I (1)
- MA thesis examinations: Concordia University (6)

Significant University Administrative Duties

University

- Graduate Curriculum (2002–2004)
- School of Graduate Studies Council (June 2003 – June 2004)

Faculty

- Canadian Research Chair Search (2003 and 2004)
- Fine Arts Council (June 2003 – June 2004)

Department

- Undergraduate and Graduate Admissions (Film Studies, 2001 – 2003)
- Undergraduate and Graduate students advising (2001 – 2005)
- Undergraduate Admissions (Film Production) (2002)
- ARTH/FMST Major: Development Committee (2002)
- Graduate Area Head (2003)
- Graduate Admissions (Film Studies, 2003 – 2005)
- Graduate Programme Director (April 1, 2003 – June 1, 2004)